

# BACH CANTATA SERVICE

Ascension Day Vespers

7:30 p.m. Thursday May 14<sup>th</sup> 2015

*includes J.S. Bach's festive cantata*

**Ihr Tore zu Zion**

**(BWV 193)**

*for 2 soloists, choir, strings, 2 oboes, 3 trumpets, timpani  
and continuo*

Erika Tandiono *soprano*

Sally-Anne Russell *mezzo-soprano*

St Johns Bach Choir and Orchestra

*directed by* Graham Lieschke



St Johns Southgate

St Johns Southgate, 20 City Rd, Southbank, Vic 3006

Tel: (03) 9682 4995 [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Director of Music: Graham Lieschke

Pastor: Tom Hoffmann

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of J.S. Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. The program is in its 18<sup>th</sup> year. In over 150 events, more than 110 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke.

The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA).

**2015 EVENTS – events are arranged on a rolling basis**

Sun/4/Jan **Herr, wenn die stolzen Feinde schnauben (BWV248/VI)**

Sun/15/Feb **Sehet, wir gehn hinauf gen Jerusalem (BWV159)**

Sun/6/March **Ensemble Nobiles** from Leipzig, *a capella* sacred music

Sun/19/Apr **Ein Herz, das seinen Jesum lebend weiß (BWV 134)**

Thurs/14/May **Ihr Tore zu Zion (BWV 193)**

Sun/31/May Trinity Sunday Festival Eucharist

9:00 a.m. **Gott ist mein König (BWV 71)**

*for 4 soloists, chorus, strings, 2 oboes, bassoon, 2 recorders, 3 trumpets, timpani, organ obbligato and continuo*

Early Voices and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and MCM, University of Melbourne  
dir. Donald Nicolson, Laura Vaughan, Vivien Hamilton

Sun/6/Sept Eucharist (Pentecost 15)

9:00 a.m. **Geist und Seele wird verwirret (BWV 35)**

*for alto solo, strings, 3 oboes, obbligato organ and continuo*

Hamish Gould (countertenor), Joshua van Konkelenberg (organ)  
St Johns Bach Orchestra,  
dir. Graham Lieschke

The program is an activity of the St Johns Southgate congregation. The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding. For enquiries and/or to make a donation at any time, contact the church office at <stjohnssouthgate@internode.net.au> or see the webpage at [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au). **Donations over \$2 are tax-deductible.**